

Discovery Series  
**STREETS OF LAREDO**

American Folk Song - based on an old Irish Tune

Trad.  
Arr.: Adrian Falk

Ballad (♩.=60)

A

The musical score is arranged for a large ensemble. It includes parts for Soprano, Solo, and Repiano Cornet Eb; 2nd and 3rd Cornet Bb; Flugelhorn Bb; Solo, 1st, and 2nd Horn Eb; 1st and 2nd Baritone Bb; 1st and 2nd Trombone Bb; Bass Trombone C; Euphonium Bb; Bass Eb and Bass Bb; Glockenspiel; Cabasa/Timpani; Tambourine; and Drum Set. The score is in 6/8 time with a tempo of Ballad (♩.=60). A large red 'DEMO SCORE' watermark is overlaid diagonally across the page. Dynamics include *f* (forte), *mf* (mezzo-forte), and *p* (piano). Performance instructions include 'Soli' for the Solo Cornet Bb and 'sim.' (simulazione) for various instruments in the second and third systems. A repeat sign with first and second endings is present at the beginning of the score.

**B**

sim.

8

Sop. *mf*

Solo Cnt. *mf* **Soli**

Rep. Cnt. *mf* **sim.**

2nd Cnt. *mf*

3rd Cnt. *mf*

Flug. *mf* **sim.**

Solo Hn. *mf*

1st Hn. *mf*

2nd Hn. *mf*

1st Bar. *mf* **Soli**

2nd Bar. *mf* **Soli**

1st Tbn. *mf*

2nd Tbn. *mf*

B. Tbn. *mf*

Euph. *mf* **Soli**

Bass Eb *mf*

Bass Bb *mf*

Glock. *mf*

Cab. *mf*

Tamb. *mf*

Drums *mf* **Solo** **Ride**

C

15

Sop. *mf*

Solo Cnt. *mf*

Rep. Cnt. *mf* sim.

2nd Cnt. *mf* sim.

3rd Cnt. *mf* sim.

Flug. *mf* sim.

Solo Hn. *f* *Soli*

1st Hn. *f* *Soli*

2nd Hn. *f* *Soli*

1st Bar. *f* *Soli*

2nd Bar. *f* *Soli*

1st Tbn. *f* *Soli*

2nd Tbn. *f* *Soli*

B. Tbn. *f*

Euph. *f* *Soli*

Bass Eb *mf*

Bass Bb *mf*

Glock. *f* *Soli*

Cab. *mf*

Tamb. *mf*

Drums *mf*

DEMO SCORE



28 **D**

Sop. *f*

Solo Cnt. *f*

Rep. Cnt. *f* *Soli*

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn. *f*

1st Hn. *f*

2nd Hn. *f*

1st Bar. *f*

2nd Bar. *f*

1st Tbn. *f*

2nd Tbn. *f*

B. Tbn. *f* *sim.*

Euph. *f*

Bass Eb *f* *sim.*

Bass Bb *f* *sim.*

Glock. *f*

Cab. *f* *Timpani F + C*

Tamb. *f*

Drums *p* *f* *Solo* *Crash* *Ride*

E

34

Sop. *ff*

Solo Cnt. *Soli* *mf* *ff*

Rep. Cnt. *mf* *ff*

2nd Cnt. *p* *ff*

3rd Cnt. *p* *ff*

Flug. *ff*

Solo Hn. *p* *ff*

1st Hn. *p* *ff*

2nd Hn. *p* *ff*

1st Bar. *ff*

2nd Bar. *ff*

1st Tbn. *Soli* *mf* *ff*

2nd Tbn. *mf* *ff*

B. Tbn. *p*

Euph. *Soli* *mf* *ff*

Bass Eb *p*

Bass Bb *p*

Glock. *ff*

Pk. *ff*

Tamb. *sim.*

Drums *choked* *Solo* *H.-H.* *p* *ff*

DEMO SCORE

Sop.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Glock.

Pk.

Tamb.

Drums